

## Methodology of the European project

### Presentation

Students will learn about European programs and funding. They will learn how to develop a European project, a partnership, how to budget and design a project.

Funds and programs: Creative Europe, Erasmus +, European Social Fund, Leader Fund, European Regional Development Fund.

### Recommended Prerequisite(s)

Students must have an interest in how cultural projects are funded and in their cross-cutting nature (entrepreneurship, social, educational, environmental, etc.).

### In brief

**ECTS credits :** 2.0

**Number of hours :** 28.0

**Year :** Fifth year

**Validation :** Continuous assessment

### Contacts

## Bibliography

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- Autissier A., *L'Europe de la culture : histoire(s) et enjeux*, Actes sud, 2007.
- Autissier A. (dir.), *L'Europe des festivals de Zagreb à Edimbourg, points de vue croisés* ; Éditions de l'attribut, 2008.
- Balme R., Garraud P., Hoffmann-Martinot V., *Le Territoire pour politiques : variations européennes*, L'Harmattan ; 1994.
- *Culture, industries culturelles et emploi*, Commission européenne, document de travail, Bruxelles, 14 mai 1998.
- *La situation des professionnels de la création artistique en Europe*, Commission de la culture et de l'éducation du Parlement européen, 2006.

## Formule pédagogique

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The class alternates practical exercises and theoretical lectures.

## Additional information

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Class delivered by Sophie Guenebaut.