



Methodology of the European project

Presentation

Students will learn about European programs and funding. They will learn how to develop a European project, a partnership, how to budget and design a project.

Funds and programs: Creative Europe, Erasmus +, European Social Fund, Leader Fund, European Regional Development Fund.

Recommended Prerequisite(s)

Students must have an interest in how cultural projects are funded and in their cross-cutting nature (entrepreneurship, social, educational, environmental, etc.).

In brief

ECTS credits : 2.0

Number of hours : 28.0

Year : Fifth year

Validation : Continuous assessment

Contacts

Responsible(s)



Bibliography

- * Autissier A., *L'Europe de la culture : histoire(s) et enjeux*, Actes sud, 2007.
- * Autissier A. (dir.), *L'Europe des festivals de Zagreb à Edimbourg, points de vue croisés* ; Éditions de l'attribut, 2008.
- * Balme R., Garraud P., Hoffmann-Martinot V., *Le Territoire pour politiques : variations européennes*, L'Harmattan ; 1994.
- * *Culture, industries culturelles et emploi*, Commission européenne, document de travail, Bruxelles, 14 mai 1998.
- * *La situation des professionnels de la création artistique en Europe*, Commission de la culture et de l'éducation du Parlement européen, 2006.

Formule pédagogique

The class alternates practical exercises and theoretical lectures.

Additional information

Class delivered by Sophie Guenebaut.

