



LVB – German

Presentation

The course provides deeper insight into the political systems of German-speaking countries and helps the students gain a better understanding of contemporary societies and of the issues at stake in the main political debates in those countries. The course uses various media (texts, audio-visual documents, iconographic documents, statistics, etc.) designed to develop students' comprehension as well as written and oral expression skills. The first objective is to help student gain a good level of comprehension of the contemporary written and spoken language. The second objective is to help them develop good written and oral communication skills in order to be able to present a topical theme, synthesize a debate, express and defend a personal point of view. The topics are chosen with a view to breaking down stereotypes and enabling the students to formulate informed personal views on current events.

Recommended Prerequisite(s)

A good command of the basic linguistic components: verb conjugation in the present and past tense, noun-adjective and subject-verb agreements, syntax, linking words

In brief

ECTS credits : 4.0

Number of hours : 36.0

Teaching term : Annual

Teaching activity : Method seminar

Year : First year

Validation : Continuous assessment

Contacts

Responsible(s)

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Bibliography

- *Maîtriser la grammaire allemande* - Niveaux B1/B2 du CECRL (lycée, classes préparatoires et université), René Métrich, Armin Brüssow, Hatier 2017.
- Gabriele Padberg-Jeanjean, *Deutschland - Grundwissen und mehr - Connaître et comprendre l'Allemagne*, Sedes 2012.

Formule pédagogique

The method seminars in foreign languages are not language classes in the classical sense. Classes are based on the active participation of students and focus on general cultural questions relative to the countries of the languages studied. The themes are generally presented in the form of presentations/debates, which may take different forms: summary, commentary, press review, detailed presentation of a particular topic, role-playing, presentation of a group project, etc. During the sessions, the emphasis is on oral communication; personal preparation prior to the class is mandatory and efforts to address possible deficiencies are part of students' individual work.