Presentation

Following a chronological order, this class puts in perspective the different approaches to Europe and conceptions of the European idea, as well as the major issues surrounding the ways of "thinking Europe": The myth of Indo-Europeans, pre-historic Europe, Greek, Latin and then barbarian legacies from Antiquity, Christendom as a prefiguration of a united Europe, the divisions and ideals of modern Europe, revolutionary Europe versus counter-revolutionary Europe, Napoleonic conceptions of Europe, Romantic Europe, early socialism in Europe, totalitarian projects in 20th century Europe, the construction of Europe, etc.

Recommended Prerequisite(s)

A good knowledge of the main events and schools of thought in the history of Europe is required.
**Form of assessment**

The number of ECTS credits and the assessment methods are likely to be different for students in credit exchange programmes.

**Bibliography**


**Formule pédagogique**

Lecture combined with more interactive work through discussions around texts and other documents.