



Management, accounting, taxation

Presentation

The objective of this class is to enable students to gain a good understanding of what is involved in the management of cultural activity: reading financial information, understanding the main financial accounting and tax principles, using the management tools. For this purpose, we will use theoretical support and concrete examples

Recommended Prerequisite(s)

The students must have basic knowledge in law and a good understanding of the organization of the cultural sector.

In brief

ECTS credits : 2.0

Number of hours : 36.0

Teaching term : Six-monthly

Teaching activity : Seminar

Year : Fifth year

Validation : Continuous assessment

Contacts

Responsible(s)

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Bibliography

- *Le guide comptable : entreprises de spectacles*, Juris Service, 1996.
- *Le guide fiscal des activités culturelles*, Juris Service, 1997.
- Magnien M., *L'entreprise de spectacles et les contrats du spectacle*, Delmas, 1995.

Formule pédagogique

Teaching of the technical elements and exercises to be prepared prior to class.