Title: Representations of French Society through Film

Professor: Dr. Jane GRAY SADRAN

Credits: 8

Language of instruction: English

Course objectives: This is an introductory course which aims to provide students with a general overview of the key movements in French cinema. It also aims to look at how French films reflect the social and cultural trends of their time (on themes such as class, immigration, the family, the workplace, the representation of women, religion etc.).

Course description: After a brief overview of the different periods in French cinema (3 to 4 lectures), a selection of films will be watched and analysed by the students each week (the films are made available to the students – in original version with subtitles in English – who are required to watch them out of class time). Students will be given discussion questions to prepare for each film, as well as reading materials related to the film and/or to societal questions relevant to the film under study.

Bibliography: Students are provided with all the necessary reading materials. Reference will be made to the following:


**Evaluation:** The course evaluation will be a combination of continuous assessment and a final examination:

*Continuous assessment* will be based on:

-- commitment to the course: attendance, substantial reading done to prepare for each class (background reading and/or extracts from literary works), and active participation in class

-- short presentations given in class (e.g. on paintings, an author, a book, etc...),

*Final examination:* written exam (Questions and/or Essay)

**Available on moodle:** in part