**Course Title: An Overview of French Cinema from 1895 Onwards**

**Professor(s): WILDE, Caroline; ROUET, Karine**

**Language of Instruction: English**

**Course duration: 12 lessons/12 weeks/Semester 1**

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**Course objective:**

**The first 6 weeks will be dedicated to a history of French cinema from its beginnings to today, with the evocation of marking historical landmarks, movements and examples.**

**The course will comprise the study of the following periods, short films and film makers ;**

* **The origins of cinema : The Lumière Brothers and Meliès**
  + **L’arroseur arrosé, Voyage dans la Lune**
* **The film art companies**
* **The movements of cinema and some key French film-makers and movies (René Clair, Luis Bunuel, Marcel Carné, Georges Clouzot, François Truffaut -liste non exhaustive)**
* **Some contemporary French successful and popular movies, and what they tell about French society.**

**The last 6 weeks will be dedicated to the study of specific symbolic French films with a technical, analytical and comparative approach.**

**We will study a total of six films, including:**

        La vie est un long fleuve tranquille, **by Etienne Chatiliez,**

       Welcome **by Philippe Lioret**

       La Haine **by Mathieu Kassovitz**

**and the different themes they each bring up, for example, poverty, racism, immigration and social class.**