

SYLLABUS DE COURS

Intitulé du cours	Globalization: views from the South		
Enseignant(e)	Alessandro Jedlowski		
Champ disciplinaire		Mots clés	
Langue d'enseignement	English	Niveau	Master
Semestre	Semestre 2	Nombre d'ECTS	4 ECTS
Volume d'heures	18 heures	Modalités d'examens	A définir
Descriptif	African people have interacted with their Asian and Latin American counterparts for centuries. However, these interactions importantly intensified over the past three decades, repositioning the African continent (and the sub-Saharan region in particular) within the wider geography of international relations, economic circulations and cultural globalization. If the most visible manifestation of this phenomenon is the expansion of Chinese political and economic interests in the continent, a larger and more complex web of human, material and cultural interactions characterizes the contemporary landscape of Africa's south-south relations. By adopting an interdisciplinary approach (African studies, history, political sciences, anthropology), this course explores globalization from the vantage point of the Global South, taking Africa in particular as an entry point. It looks at the history and contemporary configurations of the relations between African, Asian and Latin American countries through a holistic approach that keeps the political and economic dimensions of these phenomena connected to their wider social and cultural contexts, the analysis of macro-phenomena tied to individual experiences. To do so, the course is divided into six teaching modules: (1) History; (2) Politics and international relations; (3) Goods and infrastructures; (4) People; (5) Religions; (6) Media and popular culture. Each module combines the discussion of larger, transversal trends with the analysis of specific case studies that, through their specificities, can help students understand global phenomena in their locally grounded dimensions. The course will thus offer an alternative understanding of globalization process that permit to reconceptualize the European experience within a larger universe of ex-centric and multipolar interconnections that characterize contemporary politics and culture.		
Bibliographie	Alden, Chris, and Large, Daniel, eds., <i>New Directions in Africa-China Studies</i>. London, Routledge, 2018. Brautigam, Deborah. <i>The Dragon's Gift: The Real Story of China in Africa</i>. Oxford, Oxford University Press, 2011. Burton A (2016) <i>Africa in the Indian Imagination: Race and the Politics of Postcolonial Citation</i>. Durham, NC: Duke University Press. Carmody, Pàdraig. <i>The Rise of the BRICS in Africa: The Geopolitics of South-South Relations</i>, London, Zed Books, 2013. Coe, Brooke N. <i>Sovereignty in the South: Intrusive Regionalism in Africa, Latin America, and Southeast Asia</i>. Cambridge, Cambridge University Press, 2019. Dávila, Jerry. <i>Hotel Trópico: Brazil and the Challenge of African Decolonization, 1950–1980</i>.		

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Gagliardone, Iginio. China, Africa, and the Future of the Internet. London, Zed Books, 2019.

Fauvelle, François-Xavier, and Anne Lafont. L'Afrique et le monde: histoires renouvelées. De la Préhistoire au XXI^e siècle. Paris, La Découverte, 2022.

Fair, Laura. Reel Pleasures: Cinema Audiences and Entrepreneurs in Twentieth-Century Urban Tanzania. Athens: Ohio University Press, 2018.

Hawley, John C., ed. India in Africa, Africa in India: Indian Ocean Cosmopolitanisms. Bloomington, Indiana University Press, 2008.

Journal of African Cultural Studies, Volume 31, Issue 2 (2019), "Latin American Telenovelas and African screen media: From reception to production".

Journal of African Cultural Studies, Volume 29, Issue 1 (2017), "China-Africa media interactions: Media and popular culture between business and state intervention".

Milhorance, Carolina. New Geographies of Global Policy-Making: South-South Networks and Rural Development Strategies. London, Routledge, 2018.

Politique Africaine, no. 134 (2014/2), « China, Ltd. Un business africain ».

Politique Africaine, no. 109 (2009/1), « Afrique, la globalisation par les Suds ».

Mathews, Gordon, Gustavo Lins Ribeiro, and Carlos Alba Vega, eds. Globalization From Below: The World's Other Economy. London, Routledge, 2012.

Röschenthaler, Ute, and Alessandro Jedlowski, eds. Mobility Between Africa, Asia and Latin America: Economic Networks and Cultural Interactions. London, Zed Books, 2017.

Third World Quarterly, Volume 37, Issue 4 (2016), "Rising Powers and South-South Cooperation".

Thussu, Daya Kishan, and Kaarle Nordenstreng, eds. BRICS Media: Reshaping the Global Communication Order?. London, Routledge, 2020.

Filmography:

A Foreign Daughter-in-Law in the Village (Yifei Ren, 2020)

Africa Mia (Edouard Salier and Richard Minier, 2021)

Buddha in Africa (Nicole Schafer, 2019)

Cuba and Africa Odyssey (Jihan El-Tahri, 2007)

Days of Cannibalism (Teboho Edkins, 2020)

Guangzhou Dream Factory (Christiane Badgley, 2016)

Namaste Wahala (Hamisha Daryani Ahuja, 2020)

Sudani From Nigeria (Zakariya Mohammed, 2018)